

Question list – MA English literature part-I

COMPILED BY: NAUMAN SADAF

PAPER – I CLASSICAL POETRY

1. What is the theme of “The Prologue”? Give a detailed view.
2. Discuss Satan as a heroic figure.
3. What is the difference between Donne’s love Poems and Divine Poems? Give examples from the Poems included in your syllabus.
4. Pope stands in much the same relation to the life of his time as does Chaucer to the society of this time. Discuss.
5. Bring out the contribution of Wyatt to the development of the Sonnet in England.
6. Critically evaluate Surrey’s Poem, *Prisoned in Windsor* (so cruel Prison how).
7. Illustrate from, *The Prologue*; Chaucer’s gift of many sided humour.
8. “Milton is in truth the only living being who exists in his own work” (Legouis). Discuss with examples from, “*Paradise Lost*”.
9. Write a comprehensive note on John Donne as a Metaphysical Poet.
10. Discuss “*The Rape of Lock*” as a social satire.
11. Write a critical appreciation of “*On Wyatt’s Death*” _____ what resteth here that quick could never rest _____.
12. Write a note on Wyatt as a Poet.
13. Write a comprehensive note on the character of “*The Wife of Bath*” from, *The Prologue*.
14. Who is the hero of “*Paradise Lost*”? Justify with examples from the book.
15. What is meant by metaphysical poetry? Illustrate Donne’s use of metaphysical imagery from his poems you have read.
16. *The Rape of the Lock* is enjoyable both as a mock epic and as a satire on fashionable world. Discuss with examples from the text.
17. Write a note on salient features of Wyatt’s poetry.
18. Comment on Surrey’s Contribution to the Sonnet form.
19. “For even Satire is a form of sympathy”, says D.H Lawrence. How are Pope’s sympathies made apparent in the *Rape of the Lock*?
20. In the *Paradise Lost* Milton plans to “Justify the ways of God to men”. How far is the successful in doing so?
21. In his Love Poetry, Donne exhibits a more varied range of feelings than the Elizabethans. Moreover, his imagery, diction and versification are different. Discuss.
22. Give a detailed critical analysis and appraisal for any one of the poems by Surrey: *On Wyatt’s Death*; *The means to attain a happy life*.
23. “The Sonnet as a verse from usually expresses personal feelings.” Discuss the statement with reference to the Sonnets of Wyatt.
24. What do you think is responsible for the Fall of Man _____ Adam or Eve? Illustrate from Book-IX of the *Paradise Lost*.
25. Write a note on Chaucer’s female characters as presented in *The Prologue*.
26. Do you gather from *The Prologue* that Chaucer was a Social Reformer?
27. Is Donne as intellectual realist? Discuss Wyatt’s most perfect poems are not, then, his most original in form. Discuss.
28. Discuss the Earl of Surrey’s contribution to English Poetry.
29. Examine *Paradise Lost* as a Renaissance Epic.
30. Why has *The Rape of the Lock* retained its popularity to this day?
31. Do you agree that Satan in Book-IX is totally and contrastingly different from his first appearance in Book-I of the *Paradise Lost*? Discuss the reasons of his degradation.

32. Compare and contrast the Knight with the Parson in the Prologue?
33. What are the salient features of Chaucer's style? Illustrate from Prologue to the Canterbury Tales.
34. Discuss Chaucer's art of narration in the Prologue?
35. "The Prologue" presents a cross-section of Chaucer's contemporary society. Illustrate.
36. Compare the Summoner with the Clerk in The Prologue to the Canterbury Tales by Chaucer.
37. In the Prologue to the Canterbury Tales, Chaucer exhibits an unusual tolerance for human weaknesses. Discuss.
38. Draw a character sketch of Belinda as portrayed in the Rape of the Lock.
39. Do you think that pope has successfully handled the supernatural machinery in "The Rape of the Lock"? Elaborate your answer.
40. Dr. Johnson remarked about Milton's "Paradise Lost" that its perusal is a duty rather than a pleasure. Do you agree?
41. While Satan of the first two book of the Paradise Lost pleases the modern sensibility, Milton's concept of man-woman relationship does not. Do you agree?
42. Discuss Eve's character as it develops in "Paradise Lost Book IX".
43. Discuss Milton's style in Paradise Lost.
44. Compare and contrast Milton's presentation of Adam and Satan in Paradise Lost.
45. Discuss the significance of the temptation scene in Paradise Lost Book IX.
46. Milton was Satan's party with knowing it. Support and refute the statement.
47. Do you find Satan attractive or repulsive? Draw on you reading of the text to prove your point of view.
48. Donne yokes heterogeneous ideas together. Discuss with reference to the poems in your course.
49. What is Donne's attitude towards women? Discuss in detail with reference to his Love Poems in your syllabus.
50. Write a critical note on Donne's use of hyperbole and paradox in his poem.
51. Write a comprehensive note on Donne's use of conceit?
52. Chaucer's technique of characterization in The Prologue differs from character to character. Discuss.
53. Who in your opinion is the Hero of Paradise Lost? Give reasons with textual support.
54. Do you agree to Dr. Johnson's view that in metaphysical poetry John Donne has yoked together heterogeneous ideas by violence?
55. Discuss Rape of the Lock as mock-heroic epic.
56. The Sonnet as a verse form usually expresses personal feelings. Discuss this statement with reference to Sonnets of Thomas Wyatt.
57. Give a detailed critical analysis and appraisal of any one of following poems:
 - i. So Cruel Prison
 - ii. That Doth Reign and Live within my thought
 - iii. Wyatt Resteth Here
58. What contribution did Wyatt and Surrey make to the development of Sonnet form?
59. It is said that the Rape of the Lock is the triumph of technique and construction. Do you agree?
60. Briefly describe the female character in The Prologue.
61. What is your estimate of Donne as a poet?
62. Describe Satan's glory in Book-I of the Paradise Lost.
63. Bring out the nature of sin of which Adam and Eve are guilty.

PAPER – II DRAMA

1. The role of Chorus in “Oedipus Rex”.
2. Highlight the features of the Renaissance in the light of “Dr. Faustus”?
3. What is the role of Desdemona in “Othello” by Shakespeare?
4. Define the theme of Time in Winter’s Tale.
5. What is wit and prove that Algernon is more witty than Jack Worthing in “Importance of Being Earnest” by Oscar, wild?
6. How does “Evil” works in “Othello”?
7. “Roderigo is a great fool.” Discuss.
8. How would you evaluate the language and dialogue in the “The Importance of Being Earnest”?
9. How does Marlowe depict “The Pope’s Privy Chamber”?
10. Do you think that Dr. Faustus propagates a specific morality? Discuss.
11. What components of farcical comedy do you find in “The importance of Being Earnest”?
12. How was Hermione tried in the court?
13. Write a comprehensive note on Shakespearian Tragedy.
14. Conflict is the essence of Drama. Discuss with reference to “Dr. Faustus”.
15. Write a note on the Choral Songs in “Oedipus Rex”.
16. Iago seems to be the father of Satan. Elaborate.
17. Trace the various stages of Faustus’s damnation.
18. Justify the title “The importance of being Earnest”.
19. Discuss Dr. Faustus as a man of Renaissance.
20. To what extent is Destiny, responsible for the tragedy in “Oedipus Rex”?
21. Write a comprehensive note on “Oedipus Rex” as a typical Greek tragedy.
22. Othello highlights the racial prejudices. Elaborate.
23. Why is “Winter’s Tale” still appealing, even in twenty first century.
24. Show that Marlowe in his play “Dr. Faustus” is concerned with recording the mental history of Faustus.
25. Write a note on the satirical significance of the importance of “Being Earnest”.
26. What account for Oedipus’s tragedy? Give your views.
27. Mention the devilish steps which Doctor Faustus takes to reach his damnation.
28. Discuss “Othello” as a tragic hero.
29. Prove “The Winter’s Tale” as a tragic comedy.
30. “The importance of Being Earnest” ridicules everything that human beings take seriously. Discuss.
31. Write comprehensive notes on any one of the following Elizabeth Drama:
Marlowe’s genius as a playwright
Shakespeare as a universal poet
32. What kind of insight do you think has Shakespeare given us into the relationship between parents and children in “Winter’s Tale”?
33. In the play The Importance of Being Earnest money is key to survival in the upper reaches of English society, how far would you agree?
34. Discuss the relationship between man and the gods in Oedipus Rex.
35. Shakespeare never did anything finer more serious more evocative of his full powers than his picture of an earthly paradise painted in the form of an English countryside; what factor contribute to this picture of an earthly paradise?
36. Do you think that “hubris plays a significant part in the fall of Oedipus?
37. Does the speech by the Chorus in the epilogue do justice to the Character Faustus?
38. What is dramatic irony? What instances of dramatic irony do you find in Oedipus Rex? What do they contribute to the effectiveness of the play?

39. Discuss the role of the women in the Winter's Tale and their relationship with their husband/lovers.
40. Comment on the view that Othello murder Desdemona in honour and love, and not in hatred.
41. How does Oscar Wilde portray food as both a weapon and means of demonstrating one's power? Discuss three examples from the play to demonstrate how he uses food.
42. Bring out the role of chance and co-incidents in Othello.
43. Discuss the role of Divine intervention in the play "The Winter's Tale" especially the miracle scene and the Delphic oracle.
44. Uses examples drawn from the play "Importance of Being Earnest" to show how Algernon uses aesthetic principles to transform his life into a work of art.
45. What is the role of women in The Importance of Being Earnest? How are mothers represented? What about single / independent woman?
46. Analyze the role of pride in Oedipus Rex by Sophocles.
47. Note the appearance of Helen of Troy in sc.12. What role does she play in the drama of Faustus damnation? What does here presence suggest about Marlowe's attitudes toward women?
48. Analyze the role of class in Lady Bracknell's worldview. Is she more impressed by land, by nobility, or by wealth?
49. What are the major thematic concerns in Oedipus Rex?
50. Describe the role of Miss Prism in Oscar Wild's play 'The importance of Being Earnest'.
51. Why do you think the loss of a handkerchief has a huge impact on Othello's mind?
52. How far is the Mephistopheles responsible for Doctor Faustus' damnation?
53. Discuss the importance of Creon's character in "Oedipus Rex".
54. How far has Jack learnt the Importance of Being Earnest?
55. What function do the comic scenes perform in the play "Doctor Faustus"?
56. Is Cecily a more realistic character than Gwendolen? Why or why not? Discuss your answer in the light of Oscar Wilde's play The Importance of Being Earnest.
57. Discuss Shakespeare's play Othello as a racist play.
58. Comment on literary significance of Teresias' and Oedipus blindness in the play Oedipus Rex?
59. Critically examine the statue scene in Shakespeare's The Winter's Tale and elaborate its significance with reference to the overall plot of the play.

PAPER – III NOVEL

1. How does Trollope look at corruption in church in his novel “Barchester Towers”? Explain critically.
2. Jane Austen’s heroines run after money. Discuss it with reference to “Pride and Prejudice”.
3. By the time Dickens wrote “A Tale of Two Cities”, he was feeling vitally interested in history. In the French Revolution he found a subject worthy of his broadest concepts a great action ripening in its own destruction. Discuss.
4. Discuss George Eliot’s gift of Psycho-analysis in the novel Adam Bede.
5. Write a comprehensive note Egdon Heath.
6. Discuss Dickens as a Social reformer.
7. In “Barchester Towers” Trollope has proved that the strife in church is political and not religious. Discuss.
8. Madam Defarge is a merciless women but a tragic character. Discuss.
9. Discuss the theme of appearance v reality in “Pride and Prejudice”.
10. Eustacia’s Tragedy is the Tragedy of unfavourable environment rather a tragedy of character. Discuss.
11. Discuss Hetty Sorrel as a Tragic character.
12. Discuss salient features of Victorian Novel.
13. By nature Arthur was impulsive and generous but he was of a weaker moral fabric. Discuss.
14. Write a note on the plot construction of “Barchester Towers”.
15. Discuss Role of chance in “Return of the Native”.
16. Discuss use of irony in “Pride and Prejudice”.
17. Discuss the causes of French Revolution.
18. What are the standards of good marriage according to Jane Austen? Of all the marriages in “Pride and Prejudice” with one does she approve of and which one does she condemn?
19. “A Thoroughly Political Church and very corrupt clergy keep Trollope disturbed.” How does he react in Barchester Towers?
20. Discuss the novel “A Tale of Two Cities” as a tale of moral disorder, unspeakable suffering, intolerable oppression and heartless indifference.
21. Discuss the “return of the Native” as a great tragedy.
22. Discuss and analysis the character of Darcy. Is Jane Austen’s portrayal of Darcy feeble?
23. How Adam Bede provides a truthful picture of English rural life? Discuss in detail.
24. Write a detailed note on the origin and development of English Novel in 18th century.
25. With keen observation and ready humour Trollope differentiates the provincial clergy and the provincial folks and in unfolding the comedies of their lives, rarely descends into caricature. Discuss with reference to the novel “Barchester Towers”.
26. “A Tale of Two Cities is a deeply personal work and yet it also demonstrates the remarkable objectivity and detachment with which it was written.” How far do you agree with this view and why?
27. Show how Jane Austen’s novels do not satisfy the requirements of a plot?
28. Discuss the structure of Adam Bede. How it provides a truthful picture of English rural life?
29. How would you defend Hardy for his use of role of chance in the “return of the Native”?
30. Is Hardy a pessimist? If so account for Hardy’s popularity inspite of his pessimism?
31. Of all the novelists that you have read, which one appeals to you the most and for what literary and artistic reason?
32. Discuss the symbolic treatment of La Guillotine by Dickens in A Tale of Two Cities to convey the violence and bloodshed of the French Revolution.
33. Symbolism lends additional meanings to those which are apparent on the surface. Discuss with special reference to A Tale of Two Cities.
34. Through a series of events over which clym has very little control, he comes to feel responsible for the deaths of his mother and wife.

35. A Tale of Two Cities is the story of conflict of interest and clash of characters. Discuss.
36. In “A Tale of Two Cities” Dickens heightens the underlying meaning of novel through his sophisticated use of irony. Discuss.
37. Discuss Jane Austen as a moralist with reference to Pride and Prejudice.
38. Egdon Heath is a force that dwarfs and dominates everything else.
39. Critically examine Dickens’ language and style in A Tale of Two Cities.
40. Examine in detail the picaresque elements in Dickens’ “A Tale of Two Cities”.
41. Discuss in detail the portrayal of Sydney Carton in Dickens’ A Tale of Two Cities.
42. Jane Austen has often been compared to Shakespeare because of the informal character of her work. Discuss with the reference to Pride and Prejudice.
43. How far do you think that the ending of George Eliot’s Adam Bede is effective?
44. Discuss in detail how George Eliot presents the relationship between the individual and society in Adam Bede.
45. In Dickens there are strong sociological and humanitarian learnings. Do you agree? Explain with reference to A Tale of Two Cities.
46. Hardy’s chief weakness in plot arises from his view of causality substantiate with reference to “Return of the Native”.
47. Compare and contrast the male and female attitude to marriage in Jane Austen’s novel Pride and Prejudice.
48. Importance of the rustic characters in the Return of the Native.
49. Hardy’s picture of Wessex is the most elaborate study of landscape in English literature?
50. What role does superstition, pagan culture, and fantasy play in Hardy’s The Return of the Native?

1. Illustrate from Bacon's essays the chief qualities of his style? What contribution did he make to the development of English Prose?
2. Gulliver's Travels is a journey into the Physical, the Political, the intellectual, and the moral aspects of man. Discuss.
3. How can the teacher be the guardian of civilization? Discuss in the light of the essay "the Functions of a Teacher" by Bertrand Russell.
4. Poetry can play its constructive role in modern times. Discuss in the light of Seamus Heaney's The Redress of Poetry.
5. How has Edward Said exposed the ugly aspects of imperialism? Elaborate with special reference to his "Introduction to Culture and Imperialism".
6. Describe the influence of Renaissance on English Literature.
7. Bacon's Precision makes him complex. Agree or disagree.
8. Gulliver's Travels is an exposition of political hypocrisy. Agree or disagree.
9. Describe the influence of Post Colonialism on Edward Said.
10. Critically evaluate Russell's Style.
11. Critically evaluate effect of modernism on Heaney's Redress of Poetry.
12. Bacon is deceptively easy. Agree or disagree.
13. Gulliver's Travels is revelation of illusionary world. Agree or disagree.
14. Describe the influence of Modernism on Edwards Saeed.
15. For Russell, Teacher is the guardian. Agree or disagree.
16. Critically evaluate Heaney's style.
17. 'Bacon's Essays reflect his encyclopedic knowledge.' Explain with reference to his essays.
18. What are the characteristics of Swift's Satire?
19. What are the functions of a teacher in society?
20. How far has Edward Said succeeded in stripping the mask from the ugly face of imperialism?
21. Critically evaluate the ideas of Heaney expressed in 'Redress of Poetry'.
22. Write an essay on Bacon's Prose style, giving suitable illustrations.
23. "Gulliver's Travels is a bitter satire wrapped in an interesting fantasy of adventures." Discuss.
24. What is the function of a teacher in a civilized society according to Russell?
25. For what purpose does Said quote some of the classical novelists and writers in his book 'Introduction to Culture and Imperialism'?
26. How does Heaney defend poetry and to what extent does he succeed?
27. Write a note on Bacon's style. How far does it suit to the essays?
28. 'Bacon has a great mind, but not a great soul.' Elaborate the statement.
29. "Gulliver's Travels" is a mock utopia. Discuss.
30. Russell's Prose is characterized by clarity, catholic temper and subtle wit. Explain.
31. How can cultural integrity be maintained according to Edward Said?
32. "Poetry can play its constructive role in modern times." Discuss with reference to "Redress of Poetry".
33. What do you understand by the term "Renaissance"? How is the spirit of renaissance reflected in the works of Bacon?
34. What are the benefits of study? Discuss in the light of the essay 'Of Studies'.
35. "Swift's satire is destructive in approach but constructive in nature." Explain.
36. What is the place of Edward Said as a Political thinker in the 20th century?
37. Write a comprehensive note on Russell's Prose style.
38. Give an estimate of Seamus Heaney as a champion of poetry.
39. Bacon's pragmatism and worldly wisdom temper his philosophy throughout. Elaborate.
40. Swift has been charged with misanthropy. Uphold or refute the charge with concrete evidence from his work, especially "Gulliver's Travels".
41. How far is Seamus Heaney justified in seeking the Redress of Poetry?
42. When life is the criterion and not art, the prose of a nation is for more important than its poetry?

43. Swift devised a prose style that suited his purpose very well. Elaborate with special reference to his Gulliver's Travels.
44. Trace the development of English Prose from Bacon to Seamus Heaney.
45. Swift is not a reformer but a demolisher. Discuss with reference to his works, especially Gulliver's Travels.
46. How does poetry, according to Seamus Heaney, redress social, economic and cultural ills?
47. Highlight the main parts that Edward Said makes in the Introduction to "Culture and Imperialism".
48. Compare and contrast prose style of Bacon and Swift.
49. Critically analyze at least two essays of Bacon dealing with private life.
50. Compare and contrast prose style of Edward Said and Seamus Heaney.
51. Write a detailed note on 17th century prose, especially non-fictional.
52. Why did Alexander Pope call Bacon 'The Wisest, brightest and meanest of mankind? Explain.
53. Write a detailed note on 20th century prose, especially non-fictional.
54. Write a detailed note on 18th century prose, especially touching upon the prose writers not included in your course.
55. Bacon found English prose dust and left it diamond. Elaborate.
56. Explain the central thesis of culture and imperialism.
57. Do you think that prose is more powerful medium of communication than poetry or not?
58. Bring out the rationale of Bacon against "of superstition".
59. How does Seamus Heaney harmonize the apparently abrupt arguments into synthetic way in The Redress of Poetry?
60. Bacon wrote his essays in aphorism, each separate thought expressed in few brief sentences set off by printer's mark. Discuss.
61. Discuss Francis Bacon as a moralist.
62. Death is not frightening in Bacon? Discuss with reference to "On Death".

PAPER – V AMERICAN LITERATURE

1. Discuss "The Crucible" as a fictional account of historical event "The Salem Witch Trial".
2. For whom does the bell toll in "For Whom the Bell Tolls"?
3. Discuss Adrienne Rich as a feminist poetess.
4. The thematic image of the "Islands" runs through the entire drama and represents a uniquely American belief that a spatial remove is a panacea for all problems. Examine the statement with reference to "mourning Becomes Electra".
5. Fragmentation, the antilinear amative and the varying narrative voices characterize construction of Jazz. Elaborate.
6. Critically evaluate any one of these poems: (i) Marginalia (ii) Melodic Trains
7. Abigail William is the most positively evil character in the play "The Crucible". Discuss.
8. Discuss "Mourning Becomes Electra" as a tragedy.
9. Robert Jordan is a puppet pushed to and for by others. Elaborate.
10. Discuss "Jazz" in the light of Post-modern themes.
11. Point out similarities or otherwise in the poetry of Sylvia Plath and Adrienne Rich in the light of their poems in your syllabus.
12. Critically analyze "Melodic Train" by John Ashbery.
13. Write a comprehensive note on the theme of "Good and Evil" in "The Crucible".
14. Why does every Mannon in "Mourning Becomes Electra" seek escape from the real world?

15. Discuss the theme of love and war in the novel, "For Whom the Bell Tolls".
16. Write a comprehensive note on the character of Violet Trace.
17. Sylvia Plath's poems are nothing but an autobiographical and retrospective note. Comment.
18. Critically analyze "Marginalia" by Richard Wilbur.
19. There is always a crucible in every society, in every nation. Keeping the play, "The Crucible" in your mind, hold a comparison between the Salem of America of 1950 and that of Pakistan of 2007-2008.
20. Do you find in "Mourning Becomes Electra" an exemplification of O'Neil's departure from Greek concept of tragedy?
21. Discuss the problem of identity as a site of artful construction in "Jazz".
22. Write a comprehensive note on the character and role of Pablo in "For Whom the Bell Tolls".
23. Point out similarities or otherwise in the poetry of Sylvia Plath and Adrienne Rich in the light of their poems in your syllabus.
24. Critically analyze "Gabriel" by Adrienne Rich.
25. "The Crucible" symbolizes the clash between communism and capitalism. Discuss.
26. Discuss "Mourning Becomes Electra" as a tragedy.
27. Elaborate the underlying moral theme as well as Hemingway's political attitude in "For Whom the Bell Tolls".
28. Discuss Jazz in the perspective of city as mentioned in the text.
29. How does Sylvia Plath convey the concept of power through her Bee poems?
30. Critically analyze "Still Citizen Sparrow" by Richard Wilbur.
31. "The Crucible" unveils the unleashing of tyranny under the garb of cleansing. Elaborate.
32. Analyze Hemingway's distinct writing style in, "For Whom the Bell Tolls".
33. Toni Morrison's biased delineation of women characters is purposive. Discuss with reference to "Jazz".
34. Adrienne Rich in her prescribed poems altogether appears a rebel against patriarchal society. Elaborate.
35. Discuss the chief elements of modernity in Richard Wilbur's poems included in your syllabus.
36. "John Proctor stands unique amongst Miller's creations not because of any inherent superiority but because of the intensity of his moral response". Justify the statement.
37. Write a comprehensive note on the theme and structure of "For Whom the Bell Tolls".
38. What are the main themes in Adrienne Rich's poetry? Discuss.
39. "Mourning Becomes Electra" is concerned with the fated family life of the Mannons'. Discuss.
40. What is the symbolic significance of the title "Jazz" by Toni Morrison?
41. The novel "Jazz" by Toni Morrison reflects complexities of urban life. Illustrate the statement.
42. Discuss the mother and daughter's relationship in Mourning Becomes Electra by Eugene O' Neill.
43. Discuss Jordan's Relationship with Maria. Do you find a convincing character?
44. Discuss the major themes in the poetry of John Ashbery.
45. Describe the main elements of modernity in the poetry of Richard Wilbur.
46. How does John Ashbery explore the relationship between art and reality? Explain with reference to the poem "The Painter".
47. Discuss the use of imagery in Plath's poetry with to the poems you have read.
48. Explain the roles of Tituba, the Putnams, Reverend Paris and Abigail in terms of how they trigger and fuel conflict in "The Crucible".
49. Discuss the confessional element in the two Bee poems by Sylvia Plath.
50. Discuss O' Neill as a pioneer in the use of Myths on the modern stage with close reference to the play Mourning becomes Electra.
51. What, in your opinion, are the major factors that are responsible for the estrangement between Joe and Violet in the novel Jazz by Toni Morrison?
52. Discuss O'Neill's Mourning Becomes Electra as a psychological play.

53. Discuss the character and role of Dorcas and Felice. By what particular devices and effects does Morrison portray them in her novel Jazz?
54. Discuss the transformation that takes place in the character of Reverend Hale in Arthur Miller's play The Crucible.
55. Write a detailed critical note on the minor characters in Hemingway's For Whom the Bell Tolls.
56. Do you consider Morrison novel Jazz to be more optimistic than pessimistic?
57. Write a detailed note on the characterization techniques employed by Miller in his play The Crucible.
58. Discuss Hemingway's novel For Whom the Bell Tolls as a study in disillusionment.
59. Illustrate from Heming's novel For Whom the Bell Tolls his subtly compounded blend of simplification and reality.
60. "Poems can offer inner most thought, feelings and insights into existence". Discuss with close reference to two poems that are most representative of this quote.
61. Write a detailed commentary on the role of the narrator and the themes she evokes in the novel Jazz by Morrison.
62. Discuss Richard Wilbur as an urban poet with reference to his poems you have read.
63. "Trial" and "judgment" act as transmitters of public beat in The Crucible by Arthur Miller. Discuss.
64. Brimming with wit and paradox Richard Wilber's poetry is filled with small satisfying surprises. Discuss with the reference to the poems you have read.
65. For Whom the Bell Tolls is an artful rendition of American extensional native. Agree or disagree with the statement.
66. Jazz is about race and slavery. Comment.
67. The setting is Mourning Becomes Electra is an expressionistic statement about the traumatic mental condition of its characters.
68. Diving into the Wreck is a poem about a woman's quest for subjectivity and identity.

Name: _____